

# LA BRISE

A Madame de HEGERMANN-LINDENCRONE

Poésie de H. PASSERIEU

N° 2

Modéré. (88 =  $\text{♩}$ )

The piano introduction consists of two staves in 6/8 time. The right hand features a series of ascending eighth-note arpeggiated chords, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Ped. à chaque temps.

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, and then a half note A4 marked with a piano (p) dynamic. The piano accompaniment continues with the arpeggiated pattern from the introduction. The lyrics 'O bri -' are written under the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'se, em - por - te mes sou - pirs Au - près de la bel - le que'. The piano accompaniment remains consistent with the arpeggiated pattern.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'j'ai - me; Ils di - sent ma ten - dres - se ex -'. The piano accompaniment remains consistent with the arpeggiated pattern.

*mf*

\_ trê - - me Et tous mes a - mou - reux dé - -

*mf*

*p*

\_ sirs! 0 bri - - se, em - -

*Poco rit.*

\_ por - - te mes sou - - pirs!..

*Poco rit.*

*A tempo.*

0 bri - - se, empor - te mon bai - ser

*A tempo.*

Et va t'en, tou\_te fris\_son\_nan\_te, Sur les

lè\_vres de mon a\_man\_te Fi\_dè\_le\_ment

*p Molto rit.* le dé\_po\_ser!.. *pp A tempo.* 0 bri\_se, em

*Molto rit.* *A tempo.*

Ped. \*

por\_te mon bai\_ser! 0 bri\_se, empor\_te

Ped. \* Ped. \* Ped. à chaque temps.

ma chanson! Va la mur\_murer à ma belle, El - le dit que je suis fi -

- de - le, Que je mour\_rai de tra\_hi\_son... 0

*pp*

*pp*

Ped.

bri - se, ô bri - se, em\_por - te

\* Ped. \* Ped. \*

ma chan\_son!...

*Suivez.*

*8va...*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*